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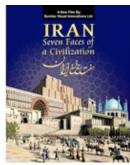


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## Iran, Seven Faces of a Civilization to be Presented in UCLA



Documentary of "Iran, Seven Faces of a Civilization" produced by Dr. Farzin Rezaeian, will be screened in UCLA on 27th October 2007.

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Tehran, 22 October 2007 (CHN Foreign Desk) -- Documentary of "Iran, Seven Faces of a Civilization", wrote and produced by Dr. Farzin Rezaeian, an awardwinning documentarian and educational film producer and director, is going to be screened and discussed in Dodd Hall 121 UCLA University in Los Angeles on October 27.

For the past twenty years, Rezaei has researched and written for many educational and documentary films that he has produced or directed. Persepolis Recreated and Seven Faces of a Civilization are his most recent productions.

His presentation of "Persepolis Recreated" brought to light Iran's magnificent past and captivated audiences in the United States and European countries. This time Dr. Rezaeian has created another incredible documentary entitled "Iran, Seven Faces of a Civilization", which is a brilliant and uplifting depiction of Iran's past with a companion book produced in the style of "Persepolis Recreated".

Scholars and academicians have been much impressed by the new DVD, which showcases Iran's 7000 year history and country's celebrated art, culture and architecture. The film's advance animation techniques bring ancient wonders to life, giving an unprecedented look at Iran's historical and cultural achievements.

The event will be sponsored by Center for Near Eastern Studies of UCLA and the presentation will be in English and Persian languages. Then the film production and its companion book will be discussed by presence of Rezaeian.

The film premiere of Iran, Seven Faces of a Civilization has already started its tour in different universities. Prior to this it was presented in University of Chicago Oriental Institute on 7<sup>th</sup> of October. The film was shown in conjunction with Chicago Science in the City 2007, a citywide initiative sponsored by the

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> Mayor's Office of Special Events. This event was co-sponsored by Center for Middle Eastern Studies, the Iranian-Americans Society of Illinois and Indiana, and University of Chicago Iranian Students Society.

Iran, Seven Faces of a Civilization has been also screened in American University in Washington DC on 13<sup>th</sup> of October sponsored by Society for Peace and Conflict Resolution and Search for Common Ground.

In this book, Rezaeian has reconstructed the major monuments from seven key periods in Iranian history. Based on the available historical and archaeological information, these reconstructions bring to life the settings in which Iranian civilization developed. It helps people and students to understand the context in which the greatest figures of Iranian history, from Cyrus the Great (the Achaemenid Emperor) to Shah Abbas (the Safavid King), lived and ruled.

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